

Felix Mendelssohn
A Midsummer Nights Dream Overture and Incidental Music

TROMBONE ALTO.

Ouverture, N^o 1-8 tacet.

Hochzeitmarsch.
Allegro vivace. 4

N^o 9. Trombe *ff*

1. 4 2. *sf sf sf sf sf ff*

A *sf sf sf sf sf sf*

1. 2. 6 1 *sf sf sf*

B *sf sf sf sf sf ff*

7 7

16 C *ff*

2 *sf ff*

4 *sf f* 2 *sf sf sf*

sf sf sf sf

N^o 10. 11
tacet.
u. Lustbarkeit.
attacca

Allegro vivace come I.

N^o 12. *f ff*

2 *f f*

1 1 1 6 *p dim.*

Finale. *tacet*

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TROMBONE TENORE.

Hochzeitmarsch.
Allegro vivace.

Ouverture, N° 1-8 tacet.

N° 9. *Trombe*

1. *sf* 2. *sf* 3. *sf* 4. *sf* 5. *sf* 6. *sf* 7. *sf* 8. *sf* 9. *sf* 10. *sf* 11. *sf* 12. *sf* 13. *sf* 14. *sf* 15. *sf* 16. *sf*

N° 10. 11
tacet.
u. Lustbarkeit
allacca

Allegro vivace come I.

N° 12.

1. *f* 2. *f* 3. *sf* 4. *sf* 5. *ff* 6. *ff*

p *dim.* **Finale.**
tacet

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TROMBONE BASSO.

Hochzeitmarsch.
Allegro vivace.

Ouverture, N° 1-8 tacet.

N° 9. Tromb.
1 ff
1. 4 2. ff
A sf sf f
1. 2. f ff
1. 2. 1 f ff
1 1. 2. 1 B f ff
7 7 16
C ff

N° 10. 11
tacet.
u. Lastbarkeit.
attacca

Allegro vivace come I.

N° 12.
f ff
1 1 1 6
p dim. Finale.
tacet

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OPHICLEÏDE.

Allegro di molto.

Ouverture.

The score consists of ten staves of music for Ophicleide. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Allegro di molto'. The score includes various dynamics such as *ff* (fortissimo), *f* (forte), *p* (piano), and *ritard.* (ritardando). Section markers A, B, C, D, E, and F are placed above the staves. Measure numbers are indicated throughout the score. The piece concludes with the instruction 'Tempo I.' and a final measure.

OPHICLEÏDE.

1 2 3 4 5 6 7 8 40

p *mf*

5 15

mf *ff*

G 8

ff

5

f *f sempre*

f *f* *f*

ff *f* *ff*

ff *ff*

1 1

ff

ff *ff*

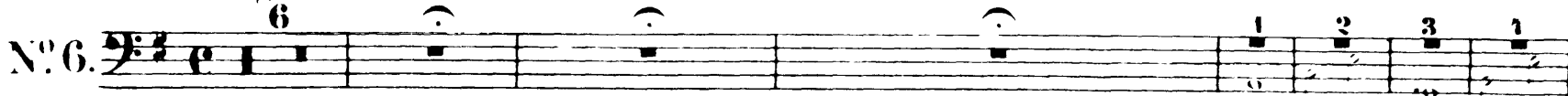
II 22 I 13 K 20 4 I

f *poco riten.* *riturd.*

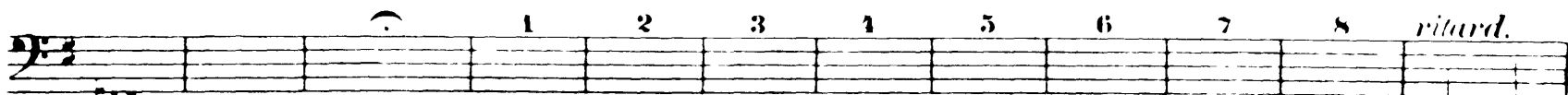
OPHICLEIDE.

Nº 1-5 tacet.

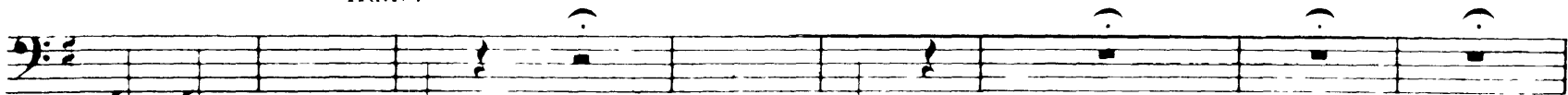
Allegro.

Nº 6. 

Ich bin gleich wieder hier. Ein sekundes Stück von einem Pyramus. Euer Stichwort ist schon da gewesen: es ist ermüdet auch.



läuft, Meister! Hilfe!



Was schreck an dir?

Bis in den Himmel uem.

Tempo Allegro.



Wenn er sich huckuk grüssen hört?

Mein Ohr ist ganz verlicht in deine Melodie.

Motte! Spinnweb!

tacet

Andante.

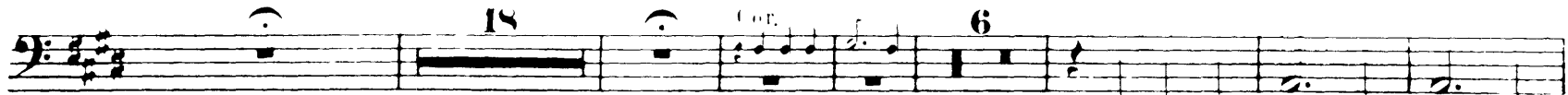
Allegro molto.

Con moto tranquillo.

Allegro molto.

Nº 8. 

Ertön Musik!



Schweigend nach den Schatten hin!

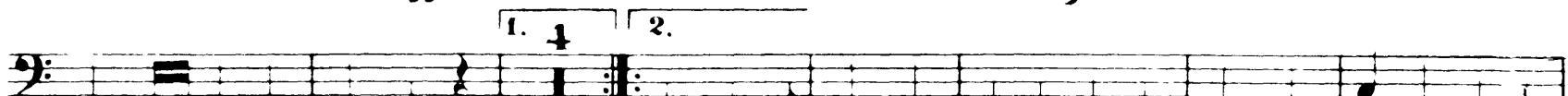
Geh, heiss die Jäger sie mit ihren Hörnern wecken.

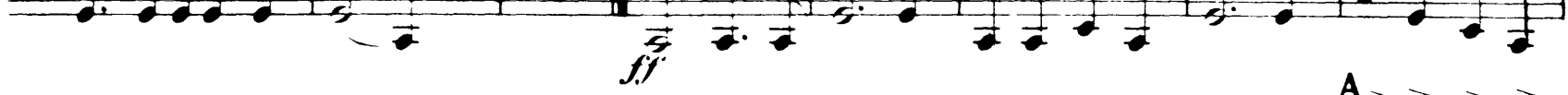
Hochzeitmarsch.

Allegro vivace.

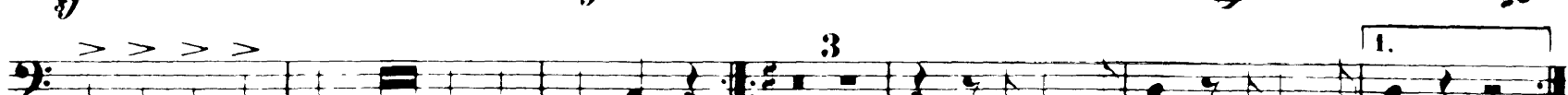
Trombe

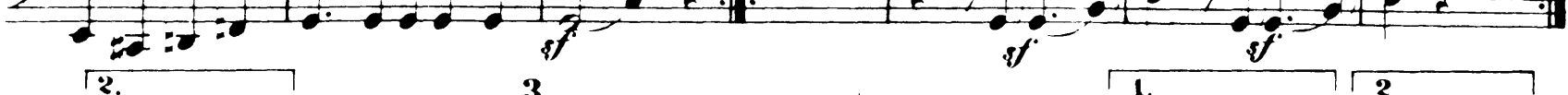
Nº 9. 













Mendelssohn — Midsummer Night's Dream

OPHICLEÏDE.

4

B

ff

7 7 16 **C**

ff

sf *ff*

4 6 2

ff

Nº 10 tacet.

Allegro di molto.

Nº 11.

ff *sf* *sf*

1. 2. 6 7

ff *ff*

ff

p 3 2 *ff*

mit Spiel und
Lustbarkeit.
allaccu

Allegro vivace come I.

Nº 12.

f *ff*

12 **Finale.**

f *ff*

tacet